

ANDREW SELLON

REVIEWS FOR



“With a stunning set design and a spirited cast, this whodunit has been extended through October 20th. The cast is anchored by **Sellon’s** Poirot, who is as exacting and particular as ever but seems a bit more emotionally available than might be expected from this character. After all, you can be dedicated to solving crime and still have time for a close friend, be exasperated by an overzealous American tourist’s antics, or even flirt a little with a beautiful woman.”

—*BroadwayWorld.com*

“The entertaining and visually stunning play opened Thursday at the Old Globe. **Andrew Sellon** is wonderful as the fastidious Poirot, quietly commanding the stage without overplaying his role.

—*San Diego Union Tribune*

“The large cast is led by **Andrew Sellon**, who gives us a human and humane Poirot, intelligent and occasionally funny, unlike many portraits of the detective that slide into caricature. *Murder on the Oriental Express* is a masterwork of creativity. Anyone who appreciates how marvelous and thrilling theater can be should board this train posthaste.

—*StageandCinema.com*

“Not only is the play amazingly staged but the performance of each person in the play is outstanding. Playing the meticulous, inquisitive Poirot is **Andrew Sellon**, making his Old Globe debut. As the detective with the unusual mustache, he pieces each clue together with ease and confidence.

—*NorthCountyDailyStar.com / VistaPress.com*

“First of all, give **Andrew Sellon** some love for portraying Christie’s inimitable Poirot without channeling David Suchet, the quintessential HP from the wonderful British television productions. Sellon’s Poirot, not the little fastidious Belgian with the egg-shaped head at all, is just as dandified as in other portrayals, but there are nuances. He’s more explosive than Poirot is usually shown to be, more emotional, and he even flirts in this adaptation with the alluring Countess Andrenyi (Ariella Kvashny)....He’s the anchor among the large cast, the voice of reason even when he flares, and he’s believable as a brilliant private detective.

—*Stage West/David Coddon*

