

ANDREW SELLON

REVIEWS FOR



“The entertaining and visually stunning play opened Thursday at the Old Globe. **Andrew Sellon** is wonderful as the fastidious Poirot, quietly commanding the stage without overplaying his role.

–*San Diego Union Tribune*

“The large cast is led by **Andrew Sellon**, who gives us a human and humane Poirot, intelligent and occasionally funny, unlike many portraits of the detective that slide into caricature. *Murder on the Oriental Express* is a masterwork of creativity. Anyone who appreciates how marvelous and thrilling theater can be should board this train posthaste.

–*StageandCinema.com*

“First of all, give **Andrew Sellon** some love for portraying Christie’s inimitable Poirot without channeling David Suchet, the quintessential HP from the wonderful British television productions. Sellon’s Poirot, not the little fastidious Belgian with the egg-shaped head at all, is just as dandified as in other portrayals, but there are nuances. He’s more explosive than Poirot is usually shown to be, more emotional, and he even flirts in this adaptation with the alluring Countess Andrenyi (Ariella Kvashny)....He’s the anchor among the large cast, the voice of reason even when he flares, and he’s believable as a brilliant private detective.

–*Stage West/David Coddon*

