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Andrew Sellon

AEA SAG-AFTRA

Height: 5' 7"

Weight: 140

Hair: Brown

Eyes: Hazel

TELEVISION / NEW MEDIA

Gotham (Seasons 4 & 5)	Mr. Penn (Recurring Guest Star)	Fox; Danny Cannon, Rob Bailey, et al.
The Good Fight Ep.#104	Nicholas Haight (Co-Star)	CBS; Alex Zakrzewski, Dir.
Divorce Ep.#108	Reverend Mike (Co-Star)	HBO; Beth McCarthy-Miller, Dir.
The Blacklist Ep.#202	Henryk (Co-Star)	NBC; Steve Adelson, Dir.
Mysteries of Laura Ep.#102	Laura's Date (Co-Star)	NBC; McG, Dir.
Red Dead Redemption 2	Marshall Thurlwell (Principal)	Rockstar Games
The Genius	Carlton (Series Regular)	Indie Comedy Pilot, Max Weissberg, Dir.
Emily 2410	Sylvester (Series Regular)	Indie Series, P.R. Guinguin, Dir.

FILM

Begin Again (Mark Ruffalo)	Subway Preacher (Principal)	John Carney, Dir.
The Smurfs Movie (Hank Azaria)	Waiter (Principal)	Raja Gosnell, Dir.
Mamarosh (Foreign Film)	Dorian (Principal)	Momcilo Mrdakovic, Dir.
NYPL Lions Gala (John Lithgow)	Librarian (Supporting)	Big Chief Studio, Tim Miller, dir.

NATIONAL TOUR

Cheers	Eric Finch (the Spy), Coach u/s	Stageworks/Troika, Matt Lenz, Dir.
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NEW YORK THEATER

Like Money in the Bank	Lockett, Sidney Hillman	Theatre Row Studios, Shana Solomon, Dir.
Dangers of Electric Lighting (NY Premiere)	Nikola Tesla	Shadowland Theatre, Brendan Burke, Dir.
The Violet Hour	Gidger	Active Theatre, Nathaniel Shaw, Dir.
Ghosts	Pastor Manders	Classic Play Series, Emmy Frank, Dir.
King Lear	The Fool	NY Classical, Stephen Burdman, Dir.
Love! Valour! Compassion!	Perry	Gallery Players, M.R. Goodly, Dir.

REGIONAL THEATER

The Mystery of Edwin Drood	Bazzard	Riverside Theatre, DJ Salisbury, Dir.
An Empty Plate in the Café du Grand Boeuf	Gaston	Riverside Theatre, Allan D. Cornell, Dir.
The Foreigner*	Charlie	Maltz Jupiter Theatre, Matt Lenz, Dir.
Vanya & Sonia & Masha & Spike	Vanya	Asolo Rep, Peter Amster, Dir.
The Grapes of Wrath	Jim Casey	Asolo Rep, Michael D. Edwards, Dir.
Philadelphia, Here I Come!	Canon O'Byrne	Asolo Rep, Frank Galati, Dir.
The 39 Steps	Clown (15 Roles)	Maltz Jupiter Theatre, Peter Amster, Dir.
I Am My Own Wife	All 35 Roles	Vermont Stage, Sara Lampert Hoover, Dir.
Waiting for Godot	Vladimir	Vermont Stage, Mark Nash, Dir.
Hamlet	Ghost, Gravedigger	PlayMakers Rep, David Hammond, Dir.
What the Butler Saw	Dr. Rance	Forum Theatre, Peter J. Loewy, Dir.

TRAINING

University of North Carolina at Chapel Hill – MFA-Acting

Acting: David Hammond, Ray Dooley *Movement:* Craig Turner

Voice/Speech: Nancy Lane, Cicely Berry (RSC), Gillian Lane-Plescia (Dialects), Lainie Cooke (Voiceovers)

Singing: Timothy W. Sparks, Eric Michael Gillett

Harvard College – BA cum laude English & American Literature

SKILLS

Voice: Baritenor; *Dialects:* English (Various), Irish, Scottish, French, German, US Regional; *Languages Spoken:* French

Other Skills: Motion Capture, Mask Work, Mime, Ventriloquism, Flying (Single-point Harness), Gardening, Photography

*Carbonell Award, Best Production; Nominee: Best Actor